

CALL FOR THE 8TH INTERNATIONAL BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS

Dear Friend,

This year, 1989, marks the anniversary of one of the great moments in world history: the 200th anniversary of the great French Revolution of 1789. Its slogans — Liberty, Equality, Fraternity — still remain major aspirations and objectives of the world's peoples.

The 8th International Book Fair of Radical Black and Third World Books and our accompanying Book Fair Festival register the importance of this historic event with a major forum: **Haiti the Caribbean and the Modern World**. The great Haitian Revolution, which began two years later in 1791 and was intimately connected with the revolution in France, demonstrated the limits of the historical process begun in 1789.

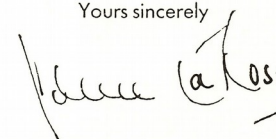
The long struggle for an egalitarian society — at first against the domination of mercantile capitalism, slavery and colonialism, and then in the context of the rise of industrial capitalism and imperialism — continues today. The peoples of the world continue to build on revolutionary upheavals, successes and defeats. In the 1980s, at this point in a long historical process, the International Monetary Fund has become an instrument used by the global transnational corporations, international banks and credit institutions to manipulate and control the economies of third world countries. These policies originate in the industrialised metropolitan countries and some of their features are applied in these same countries as well — making these policies an important global policy movement. So there will be a major forum on **The IMF and Global Reorganisation: a radical intervention**.

Other major forums during the Book Fair and Book Fair Festival will be: **Radical and Popular Journalism; Feminist Writing, Women's Writing: An Evaluation;** and **The Grenada Revolution: 10 years after**.

The Film Evening, which always marks the beginning of the Book Fair Festival, this year will feature a film made for Cuban television about the famous battle of **Cuito Cuanavale**, when the Cuban/Angolan forces delivered the decisive defeat of the racist apartheid South African invasion forces in Angola. The final event is the **International Poetry Evening** with the usual performance of significant and major poets.

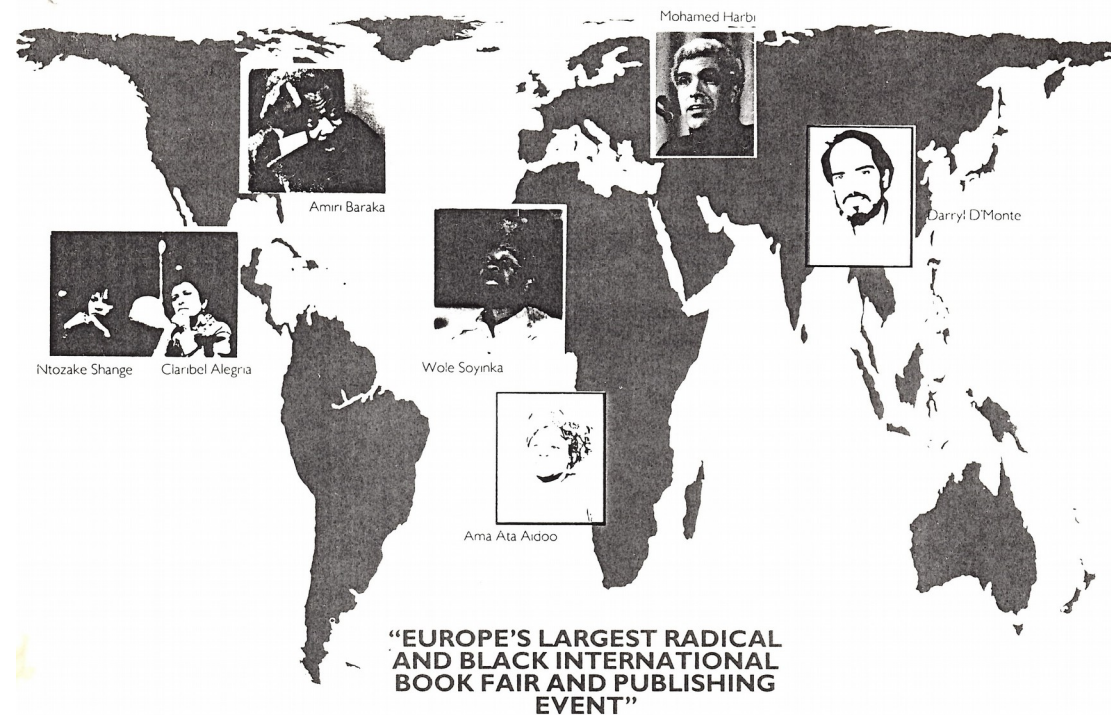
The Book Fair and Book Fair Festival remain an important and significant event: a meeting of the continents for writers, musicians, film-makers, and the people who inspire and consume their creative productions. We look forward to your presence among us.

Yours sincerely



John La Rose
Director

IDEAS, MOVEMENTS, BOOKS TO BUYFROM AFRICA, EUROPE, THE AMERICAS, ASIA, THE CARIBBEAN



**International
Book Fair
of
Radical
Black
& Third World
Books**

**8TH INTERNATIONAL BOOK
FAIR OF RADICAL BLACK
AND THIRD WORLD BOOKS**

**THURSDAY 9TH MARCH —
SATURDAY 11TH MARCH 1989**

CAMDEN CENTRE BIDBOROUGH STREET LONDON NW1 — 11 AM - 5.30 PM

Details of forums, film and cultural events available.

MANCHESTER: THURSDAY 2ND MARCH — SATURDAY 4TH MARCH 1989
BRADFORD: THURSDAY 16TH MARCH — SATURDAY 18TH MARCH 1989

Further information from **INTERNATIONAL BOOK FAIR: NEW BEACON BOOKS** 76 Stroud Green Road
London N4 3EN 01-272 2889 **RACE TODAY** 165 Railton Road London SE24 0LU 01-737 2268

International Book Fair Radical Black & World

**8TH INTERNATIONAL BOOK FAIR OF
RADICAL BLACK AND THIRD WORLD BOOKS**
CAMDEN CENTRE BIDBOROUGH STREET LONDON NW1
THURSDAY 9TH – SATURDAY 11TH MARCH 1989
OPENING TIMES 11AM–5.30PM OPENING CEREMONY THURSDAY 9TH MARCH 1989 12 MIDDAY
ADMISSION TO BOOKFAIR ADULTS 60p CHILDREN 20p

FESTIVAL WEEK SUNDAY 5TH – SUNDAY 12TH MARCH 1989
BOOK FAIR FESTIVAL PROGRAMME



JUNE JORDAN – USA

FILM EVENING

SUNDAY 5TH MARCH

CUITO CUANAVALÉ

— video from Cuban TV programme on the Cuban–Angolan defeat of the South African forces' invasion of Angola.

SPEAKERS: VICTORIA BRITTAIN – Journalist, *The Guardian*, UK AKWE AMOSU – Journalist, *Financial Times*, UK/Nigeria

RITZY CINEMA Brixton Oval
London SW2 6.30PM £2.75

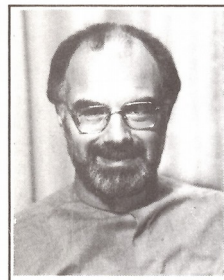
FORUM

TUESDAY 7TH MARCH

RADICAL AND POPULAR JOURNALISM

SPEAKERS: ROBERT CHRISMAN – Poet, Editor and publisher, *Black Scholar*, USA DARCUS HOWE – Series Editor, *Bandung File*, UK/Trinidad THULANI DAVIS – Senior editor, *Village Voice*, USA FERDI DENNIS – Writer and freelance journalist, UK

WEST INDIAN CULTURAL CENTRE
9 Clarendon Road
London N8 (corner of Clarendon Road and Turnpike Lane) 7.00PM £1



DAVID HASLAM – UK

FORUM

WEDNESDAY 8TH MARCH

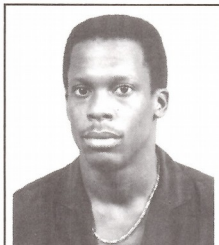
HAITI: THE CARIBBEAN AND THE MODERN WORLD – 200 years after the French Revolution in 1789

SPEAKERS: TIM HECTOR – Editor, *Outlet*, Antigua JOHN LA ROSE – Publisher, *New Beacon Books*, poet and essayist, Trinidad/UK ROBERT CHRISMAN – Poet, editor and publisher of, *Black Scholar*, USA FLORENCE ALEXIS – Publisher and activist, Haiti/France JEAN CLAUDE CHARLES – Journalist and novelist, Haiti/France

BRIXTON VILLAGE Brixton Hill,
London SW2 7.00PM £1



JANICE SHINEBOURNE – GUYANA/UK



LASANA SEKOU – ST MAARTEN

FORUM

THURSDAY 9TH MARCH

THE INTERNATIONAL MONETARY FUND (IMF) AND GLOBAL REORGANISATION

SPEAKERS: DAVISON BUDHOO – former Senior Economist at IMF, Grenada/USA DAVE FEICKERT – Research Officer, National Union of Mineworkers, UK DAVID ABDULAH – Economist, and Research and Education Officer of Oil-fields Workers Trade Union, Trinidad and Tobago

CAMDEN COUNCIL CHAMBERS
Judd Street, London NW1 7.00PM £1

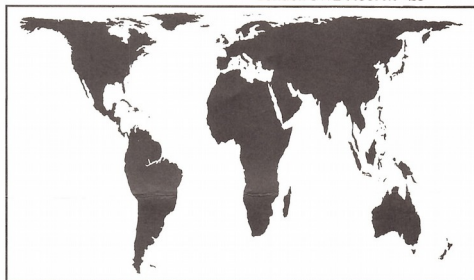
FORUM

FRIDAY 10TH MARCH

FEMINIST WRITING; WOMEN'S WRITING – AN EVALUATION

SPEAKERS: JUNE JORDAN – Poet and essayist, USA JANICE SHINEBOURNE – Novelist and literary critic, Guyana/UK ROS DE LANEROLLE – Publisher, *Women's Press*, UK AMRIT WILSON – Journalist and writer, India/UK CAROLYN COOPER – Academic and literary critic, Jamaica

CAMDEN COUNCIL CHAMBERS
Judd Street, London NW1 7.00PM £1



FORUM

SUNDAY 12TH MARCH

GRENADA REVOLUTION – 10 YEARS AFTER MARCH 13TH 1979

SPEAKERS: TIM HECTOR – Editor, *Outlet*, Antigua GUS JOHN – Educationist, writer and political activist, Grenada/UK GEORGE LOUISON – former Minister of Education, Peoples Revolutionary Government, Grenada DAVID HASLAM – Methodist Minister, Maurice Bishop Memorial Trust, UK

BRIXTON VILLAGE Brixton Hill,
London SW2 3.00PM £1



THULANI DAVIS – USA

POETRY

SUNDAY 12TH MARCH

INTERNATIONAL POETRY EVENING

READERS: LASANA SEKOU – Poet and journalist, Editor, *Newsday*, St Maarten, Caribbean JUNE JORDAN – Poet and essayist, USA IFI AMADIUME – Poet and Sociologist, Nigeria THULANI DAVIS – Poet, Senior Editor, *Village Voice*, USA MAHMOOD JAMAL – Poet and filmmaker, Pakistan

BRIXTON VILLAGE Brixton Hill,
London SW2 7.00PM £3

BOOKFAIRS

MANCHESTER

THURSDAY 2ND MARCH – SATURDAY 4TH MARCH 1989

BRADFORD

THURSDAY 16TH MARCH – SATURDAY 18TH MARCH 1989

FURTHER INFORMATION FROM

INTERNATIONAL BOOK FAIR

NEW BEACON BOOKS

76 STROUD GREEN ROAD
LONDON N4 3EN
☎ 01-272 4889

RACE TODAY

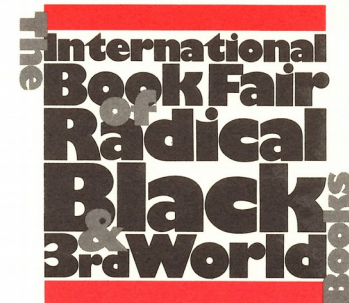
165 RAILTON ROAD
LONDON SE24 0LU
☎ 01-737 2268

EFL BOOKS (MANCHESTER)

☎ DAY: 061-226 8411
☎ EVENING: 061-227 9387

GRIOT INTERNATIONAL BOOKS

36 SUNBRIDGE ROAD
BRADFORD BD1 2AA
☎ 0274-734258



ADDRESS BY JOHN LA ROSE AT THE OPENING OF THE 8TH INTERNATIONAL BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS AT THE CAMDEN CENTRE, LONDON, ON MARCH 9TH 1989.

Welcome to the 8th International Book Fair of Radical Black and Third World Books.

I begin today with a quotation from a book. It is a book about Galileo by Stillman Drake:

"Science remained a natural monopoly of the universities as long as the only permanent records of knowledge were manuscripts. The first printed books were usually expensive, came out in small editions, dealt mainly with topics of interest to scholars and theologians, and (like manuscripts) tended to accumulate only in centres of learning. This situation changed around 1500. By then there were printers in many cities with investments that made it desirable to keep their presses busy. Led by Aldus Manutius in Venice, they began to issue cheaply printed books appealing to wider audiences and to solicit books of interest to the public from new authors. Literacy grew rapidly during the Protestant movements, which generated many tracts and pamphlets that were countered by Catholic propaganda, both sides expanding education so that these would be read. Encouraged by printers, authors multiplied, some writing to educate the public, others to impart new knowledge and practical information. Useful science thus spread far from centres of learning."

Science, knowledge, imagination and invention are, and have been, the springs of change in societies. And books have been their handmaidens.

Censorship, banning and burning - in public and out of sight in secret - seizure and torture have always threatened and, at times, overwhelmed books and their makers. Great nations and small nations, colonial powers and empires, progressive societies and conservative societies, clerical establishments and secular establishments have perennially used their power against books and their makers in every corner of the globe. In this international forum, which we have jointly created by our common efforts and participation, ideas and imagination, movements and their makers will find a voice.

Voices for statement and voices for contestation.

This is our dedication.

And at this moment we remember Maurice Bishop and the revolutionary seizure of power on March 13, 1979, which initiated the Grenada Revolution. And we pay tribute.

I welcome today Farrukh Dhondy, who will open this Book Fair, our 8th International Book Fair of Radical Black and Third World Books. Farrukh Dhondy is a novelist, childrens' writer, playwright, television scriptwriter and producer.

Born in Poona, India, he studied at Cambridge and Leicester Universities and has lived in Britain since the 1960s. His involvement with black politics in Britain goes back to the 1960s, when he was a member of the Indian Workers Association and later the Black Panther Movement. He was one of the founders of the Race Today Collective and was later active in the Bengali Housing Action Group (BHAG) in the East End of London. As a teacher he taught in London comprehensive schools for 11 years and during this time helped to found the Teachers Action Collective. He is co-author of the 'Black Explosion in British Schools' which recognised and analysed the rebellion of black youth in the schooling system. His fiction writing includes 'East End at your Feet' and 'Come to Mecca'.

Farrukh Dhondy was also a founder of the Black Theatre Cooperative which was a forerunner of the black theatre scene today. And he is now Commissioning Editor for Multicultural Programming on Channel Four, one of the channels of British television, since his appointment in 1984.

Farrukh Dhondy.